

**TECHNICAL RIDER
A BAND NAMED BRIAN**

GENERAL INFORMATION

Music Style: singer-songwriter, folk, folk-punk
Based in: Bath, UK
Label: Madmusik

Description:

Lyric-based songs, addressing universal themes via personal experience. Folkish, unrefined and raw. In the vicinity of Billy Bragg, Johnny Cash, Neil Innes, Levellers. Acoustic-guitar accompaniment, with additional violin and optional cajon, bass and/or electric guitar.

Members:

Core

- Brian Madigan – guitar / vocals
- Rob Whale – violin / vocals

Regular

- Florian Madigan – cajon

Optional

- Stevie Holder – double bass
- Stephen Dalley-Smith – electric guitar / vocals

Languages: English & German

Website: [a Band named Brian – EPK – Think of a Song Productions](http://www.thinkofasong.com)

Facebook: [a BAND nAMED BRIAN | Facebook](https://www.facebook.com/aBANDnAMEDBRIAN)

YouTube: [a Band named Brian - YouTube](https://www.youtube.com/aBandnamedBrian)

EQUIPMENT

PROVIDED BY BAND

PROVIDED BY VENUE

General

- PA system
- Foldback x 2-4
- 8-16 channel desk

Brian Madigan – guitar / vocals

- Electro-acoustic travel guitar
- Multi-FX (DI mono/stereo out)
- Stomp (guitar case)
- Mp3 player (DI stereo out)
- Vocal mic + stand
- DI box
- Mic
- DI Box (stereo)

Rob Whale – violin / vocal

- Violin (acoustic)
- Pick-up + pre-amp (DI mono out)
- Vocal mic + stand
- DI box

Florian Madigan - cajon

- Travel cajon
- Mic + stand

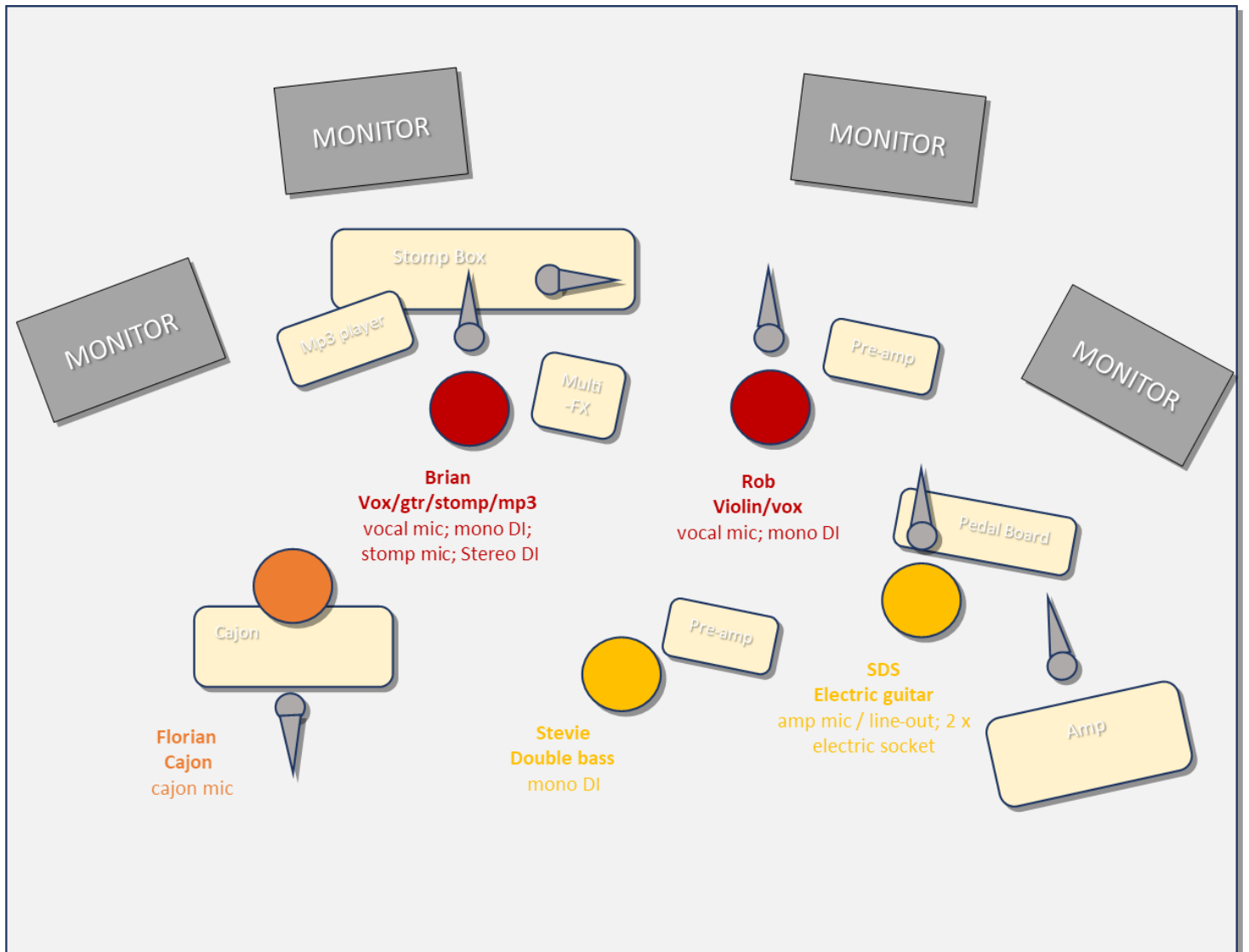
Stevie Holder – double bass

- Double bass
- Pick-up + pre-amp (DI mono out)
- DI box

SDS – electric guitar / vocal

- Electric guitar
- Pedal Board
- Amp
- Mic + stand
- Line out / mic

STAGE PLAN



PATCH LIST

	Musician – Instrument	Type
1	Brian – vocal	Vocal mic 1
2	Brian – guitar	Guitar mono DI
3	Brian – stomp	Mic (inside guitar case)
4	Brian – mp3 player	MP3 mono DI Left
5	Brian – mp3 player	MP3 mono DI Right
6	Rob – violin	Violin mono DI
7	Rob – vocal	Vocal mic 2
8	Florian – cajon	Mic (SM57 / kick)
9	Stevie – double bass	Bass mono DI
10	SDS – electric guitar	Mic/Line from amp
11	SDS – vocal	Vocal mic 3

PA & Lighting

A front-of-house PA, with 2 monitors and minimum 8 inputs channels is required. Additional monitors would be required for larger stages where additional players (shown in yellow) are hired.

A good general cover of stage lighting, plus spots - where available - and additional fx lighting to suit the venue is ideal.

The band will be travelling by bicycle and is not able to provide PA or lighting.

RIDER

Access & Get-In

Where possible, we would like to bring our cycles into the venue, in order to unload equipment. These may also remain in view as part of the show design.

Set Up & Soundcheck

- Load in – c. 30 mins
- Soundcheck – c. 40 mins
- Set Time – 45 mins per set
- Break – 30 mins. (per 2 sets)

Backstage

Where possible, a backstage area should be provided to facilitate relaxation and changing before/after the show. If a shower is available, provision of towels and soap would be welcomed. Venues that offer food may also consider providing some light refreshment backstage.

Onstage

Onstage technical requirements are listed above. A supply of water for all performers would be appreciated

Catering

We will be travelling by bicycle and sometimes covering some distance. Where a venue provides food, it would be greatly appreciated if all band members could receive a meal prior to the show (or later if time does not allow beforehand). Where drinks are served, a reasonable allocation would also be appreciated.

Video & Photographs

Photography and videoing are permitted, provided copies are provided to the band and permission sought before any online or broadcast use is made of these.

Accommodation

Where the venue – or its associates - is able to offer accommodation, this would be a great help. The tour, as mentioned, will be conducted by bicycle. Therefore, it will not be possible to return home between shows.

Guests

Where either band members or the venue would like to invite guests on a complimentary basis, this should be agreed beforehand.

CONTACT

All Enquiries:

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