

**TECHNICAL RIDER  
A BAND NAMED BRIAN**

## GENERAL INFORMATION

**Music Style:** Singer-songwriter, folk, folk-punk, pop  
**Based in:** Bath, UK  
**Label:** Madmusik  
**Promotion:** Think of a Song Productions

### Description:

Lyric-based songs, addressing universal themes via personal experience. Folkish, unrefined and raw. In the vicinity of Billy Bragg, Johnny Cash, Neil Innes, Levellers. Acoustic-guitar accompaniment, with additional violin, harmony vocals and ukulele bass.

### Members:

- Brian Madigan – guitar / vocals / 'stomp'
- Rob Whale – violin / ukulele bass / vocals

**Languages:** English & German

**Website:** [a Band named Brian – EPK – Think of a Song Productions](#)

**Facebook:** [a BAND nAMED BRIAN | Facebook](#)

**YouTube:** [a Band named Brian - YouTube](#)

## EQUIPMENT

### PROVIDED BY BAND

### PROVIDED BY VENUE

#### General

- PA system
- Foldback x 2
- 8 channel desk

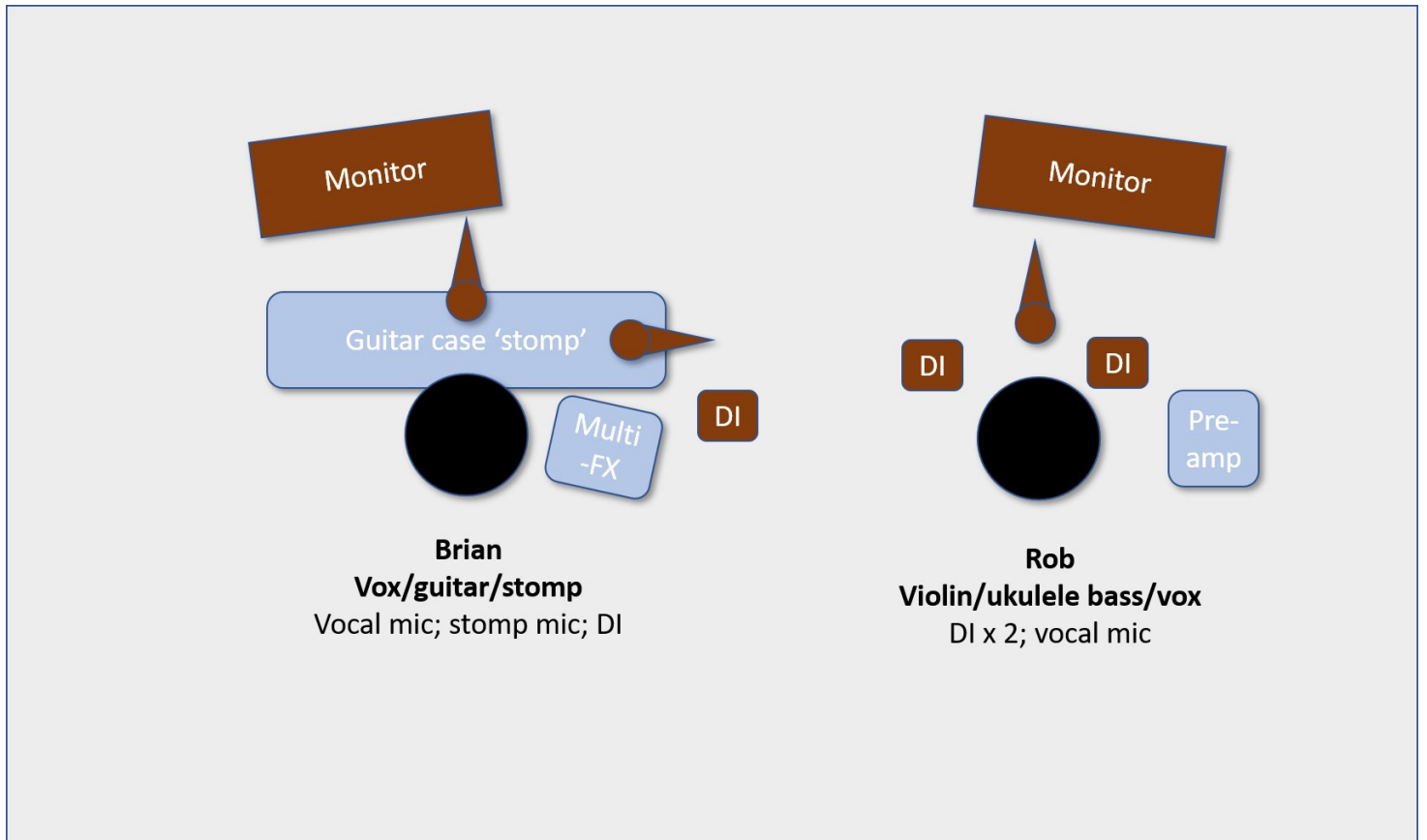
#### Brian Madigan – guitar / vocals

- |                                  |                     |
|----------------------------------|---------------------|
| • Electro-acoustic travel guitar | • Vocal mic + stand |
| • Multi-FX (DI mono/stereo out)  | • DI box            |
| • Stomp (guitar case)            | • Mic               |

#### Rob Whale – violin / vocal

- |                                   |                     |
|-----------------------------------|---------------------|
| • Violin (acoustic)               | • Vocal mic + stand |
| • Pick-up + pre-amp (DI mono out) | • DI box            |
| • Ukulele bass (built-in pre-amp) | • DI box            |

## STAGE PLAN



## PATCH LIST

	<b>Musician – Instrument</b>	<b>Type</b>
1	Brian – vocal	Vocal mic 1
2	Brian – guitar	Guitar mono DI
3	Brian – stomp	Mic (inside guitar case)
4	Rob – vocal	Vocal mic 2
5	Rob – violin	Violin mono DI
6	Rob – ukulele bass	Bass mono DI

### **PA & Lighting**

A front-of-house PA, with 2 monitors and minimum 6 inputs channels is required. Additional monitors would be required for larger stages where additional players (shown in yellow) are hired.

A good general cover of stage lighting, plus spots - where available - and additional fx lighting to suit the venue is ideal.

The band will be travelling by bicycle and is not able to provide PA or lighting.

## RIDER

### Access & Get-In

Where possible, we would like to bring our cycles into the venue in order to unload equipment. These may also remain in view as part of the show design.

### Set Up & Soundcheck

- Load in – c. 30 mins
- Soundcheck – c. 40 mins
- Set Time – 45 mins per set
- Break – 30 mins. (per 2 sets)

### Backstage

Where possible, a backstage area should be provided to facilitate relaxation and changing before/after the show. If a shower is available, provision of towels and soap would be welcomed. Venues that offer food may also consider providing some light refreshment backstage.

### Onstage

Onstage technical requirements are listed above. A supply of water for all performers would be appreciated

### Catering

We will be travelling by bicycle and sometimes covering some distance. Where a venue provides food, it would be greatly appreciated if all band members could receive a meal prior to the show (or later if time does not allow beforehand). Where drinks are served, a reasonable allocation would also be appreciated.

### Video & Photographs

Photography and videoing are permitted, provided copies are provided to the band and permission sought before any online or broadcast use is made of these.

### Accommodation

Where the venue – or its associates - is able to offer accommodation, this would be a great help. The tour, as mentioned, will be conducted by bicycle. Therefore, it will not be possible to return home between shows.

### Guests

Where either band members or the venue would like to invite guests on a complimentary basis, this should be agreed beforehand.

## CONTACT

### **All Enquiries:**

Brian Madigan

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